

MARVEL
2
LOV#
650

DAREDEVIL



ZDARSKY
CHECCHETTO
DE LATORRE
WILSON

Tim Sale | 1956 - 2022

Tim Sale left us on June 16, 2022. He was a master storyteller. Through his artwork, he created mood, movement, expression and especially, how to take you through each page, panel by panel. He loved comics, baseball, movies, music, noir, food, his dogs and, most of all, Susie and his legion of fans from all over the world. He was kind and funny and an inspiration as to how to live one's life.

Bon voyage, my pal.

JEFF LOEB



CHIP ZDARSKY
WRITER

MARCO CHECCHETTO
ARTIST

MATTHEW WILSON
COLOR ARTIST

WHEN MATT MURDOCK WAS A KID, HE LOST HIS SIGHT IN AN ACCIDENT INVOLVING RADIOACTIVE CHEMICALS. THOUGH HE COULD NO LONGER SEE, THE CHEMICALS HEIGHTENED MURDOCK'S OTHER SENSES AND IMBUED HIM WITH AN AMAZING 360-DEGREE RADAR SENSE. NOW MATT USES HIS ABILITIES TO FIGHT FOR HIS CITY AS...

THE WORLD BELIEVES MATT MURDOCK IS DEAD, LEAVING HIM TO FULLY LIVE AS **DAREDEVIL**, THE MAN WITHOUT FEAR.

HIS PARTNER IN LIFE AND PROTECTING HELL'S KITCHEN, **ELEKTRA NATCHIOS**, HAS MADE PLANS FOR THEM TO LEAVE NEW YORK CITY TOGETHER TO RULE **THE FIST**, THE ANCIENT AND EQUAL OPPOSITE TO THE DEADLY HAND NINJA CLAN.

EN ROUTE TO MEET HIS FORMER FLAME, **KIRSTEN McDUFFIE**, TO REVEAL HIS TRUE FEELINGS FOR HER AND SAY HIS GOODBYES, **DAREDEVIL** WAS AMBUSHED BY AN OLD FRIEND: **ROBERT "GOLDY" GOLDMAN**.

SPOUTING DELUSIONS OF BEING **DAREDEVIL'S** GUARDIAN ANGEL, **GOLDY** REVEALED HE KNOWS THE TRUTH ABOUT MATT'S DOUBLE LIFE AND HAS PLANS FOR BOTH OF HIS ALTER EGOS RIGHT BEFORE **KIRSTEN'S** TRAIN WAS CONSUMED BY A MASSIVE EXPLOSION!

THE RED FIST SAGA

PART 2

RAFAEL DeLATORRE
FLASHBACK ARTIST

ALEX MALEEV, PAUL AZACETA, PHIL NOTO, CHRIS SAMNEE, VC's CLAYTON KLAUS JANSON, MIKE HAWTHORNE, JOHN ROMITA JR. & SCOTT HANNA
GUEST ARTISTS

COWLES
LETTERER

MARCO CHECCHETTO & MATTHEW WILSON
COVER ARTISTS

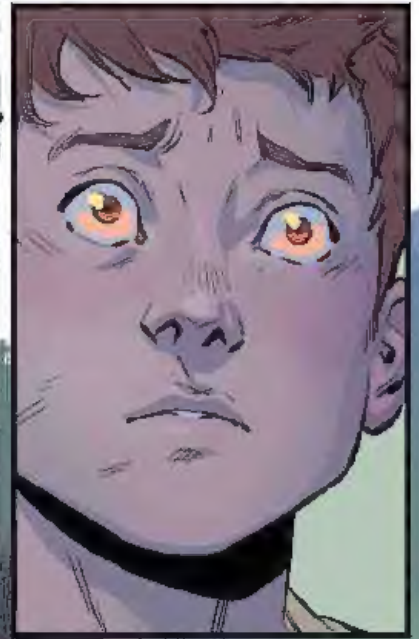
GARY FRANK & BRAD ANDERSON; PETE WOODS (SKRULL); BILL SIENKIEWICZ (PREDATOR)
VARIANT COVER ARTISTS

TOM GRONEMAN
ASSOCIATE EDITOR

DEVIN LEWIS
EDITOR

C.B. CEBULSKI
EDITOR IN CHIEF

© 2022 MARVEL. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental.



"IT WASN'T
ALWAYS
THIS WAY."

WHEN THIS
STARTED HAPPENING
TO ME AS A KID, I
THOUGHT IT WAS
A CURSE.

Kirsten.
NO. NO, NO,
NO--

BUT THIS
VOICE INSIDE
ME...IT'S GOD,
MATTHEW.

YOU HAVE
TO BELIEVE
ME.

She's gone.
She's smoke in
the sky now.

I can hear the fire engines
coming to life, the screams of
people with eyes that work.

And Assistant
District Attorney
Robert Goldman
is here...

...knowing who
I am. Acting
like--

GOLDY...
WHAT DID
YOU...?

MATT,
I DID SO
MUCH.
LITTLE THINGS
THAT LED TO BIG
THINGS. THAT LED
TO THE CITY'S
SAVIOR...

...DAREDEVIL.

He
killed
her.



He killed
Kirsten.

I don't know
how he did it
or why, but--



Wait.
Where
did--?

That
sound--





Good
God...how
is he doing
this?

All those
people and
he--wait--





A heartbeat.

At the
front of
the train.

Wait--the rest
is empty--

Thank God, must be
out of service. What
I'm hearing has to
be the driver.

Need to
move
quickly--

HNH!

KRKRNCH

His voice is
weak and
hoarse. He's
scared, he
doesn't know
if anyone can
hear him.

But I can. I
always can.

H-HELP...
PLEASE...

I'VE GOT
YOU. DON'T
WORRY.

Smoke is
killing my
senses.

But my ears
pick up the creak
of steel, the
tension of it
about to snap.

Come on,
Matt, move--

Snap. Snap. Move--

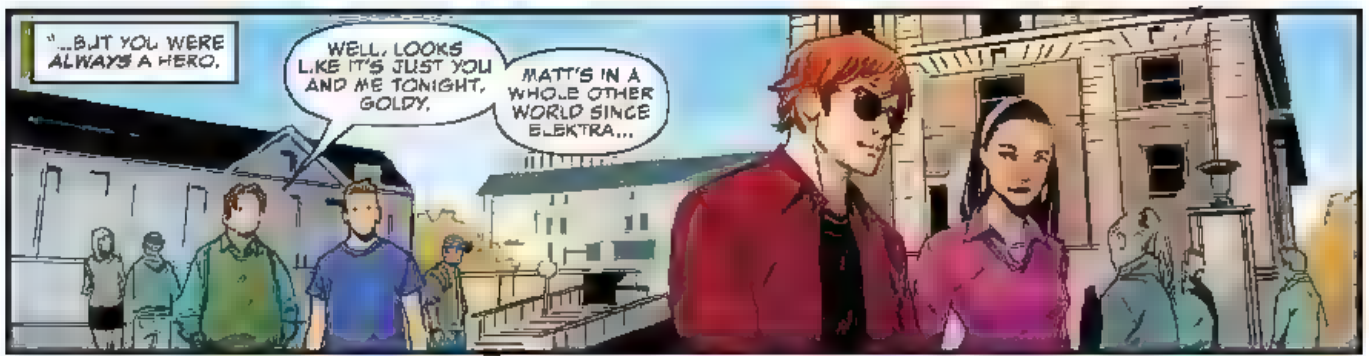
GET--
GET CLEAR AS
FAST AS YOU
CAN--

CR--
CRGRAH

No. Too
late! Too--

CRASH





"...BUT YOU WERE ALWAYS A HERO.

WELL, LOOKS LIKE IT'S JUST YOU AND ME TONIGHT, GOLDFY.

MATT'S IN A WHOLE OTHER WORLD SINCE ELEKTRA...



"JUST WAITING TO BE BORN

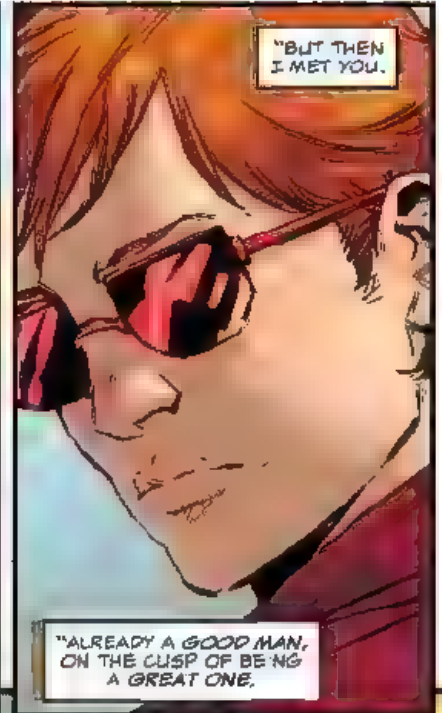
LOOKS LIKE IT, FOGGY. WHAT DO YOU SAY? PIZZA AND VIDEO GAMES?

"I'D HAD MY POWERS FOR YEARS BY THE TIME WE MET AT COLUMBIA...



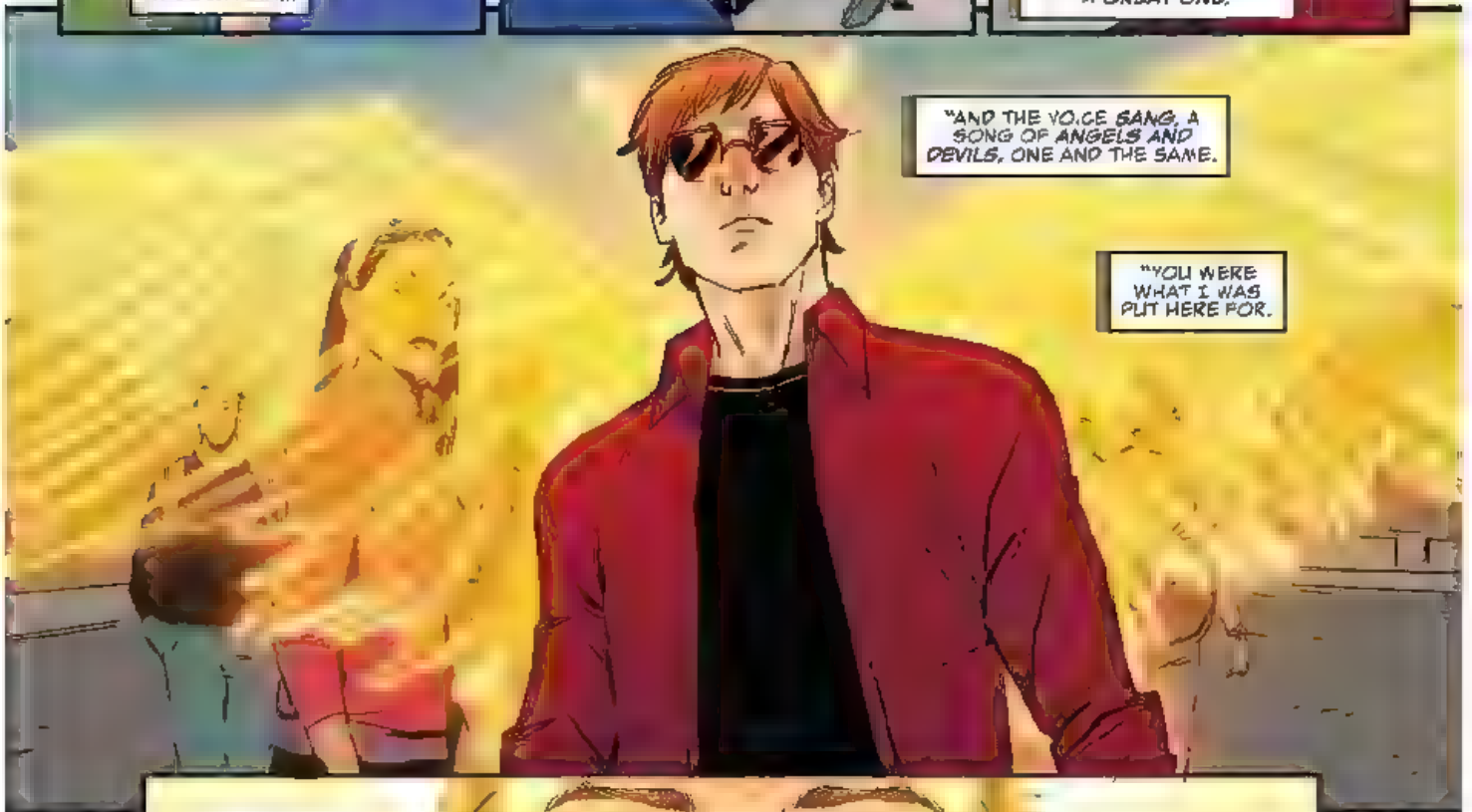
"THEY WERE JUST AN ITCH IN MY BRAIN, A VOICE THAT URGED ME TO DO SMALL THINGS...

"...THAT GREW INTO GREATER GOODS.



"BUT THEN I MET YOU.

"ALREADY A GOOD MAN, ON THE CUSP OF BEING A GREAT ONE.



"AND THE VOICE SANG, A SONG OF ANGELS AND DEVILS, ONE AND THE SAME.

"YOU WERE WHAT I WAS PUT HERE FOR.



"MY PURPOSE LAID BEFORE ME.

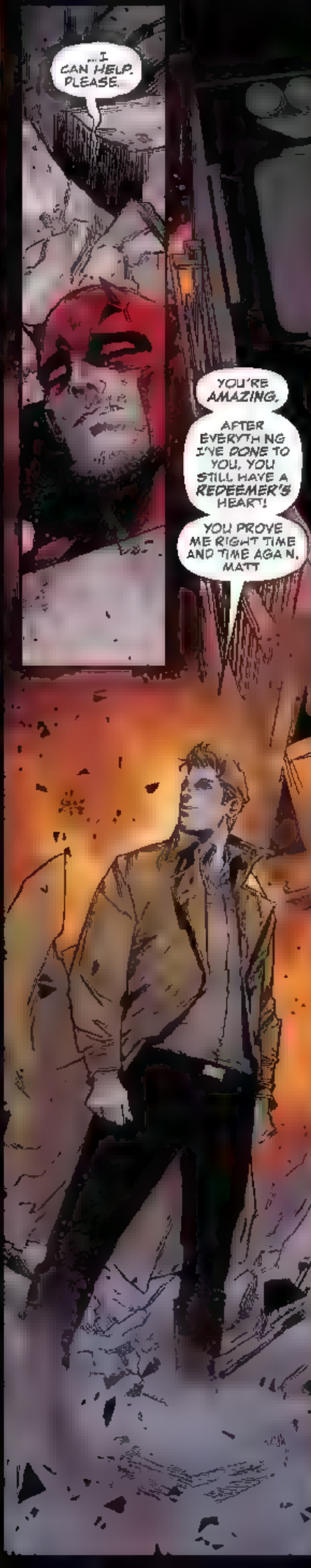
"I WAS A HIDDEN DISCIPLE..."



TO THE
BOOK OF MATTHEW
MURDOCK.

HNN...
GO...DY...

...WHATEVER'S
GOING ON...
WHATEVER'S
HAPPENING
TO YOU...



...I
CAN HELP.
PLEASE.

YOU'RE
AMAZING.

AFTER
EVERYTH NG
I'VE DONE TO
YOU, YOU
STILL HAVE A
REDEEMER'S
HEART!

YOU PROVE
ME RIGHT TIME
AND TIME AGA N.
MATT



I DON'T
UNDERSTAND...

THEY
SAY

...YOU LEARN MORE FROM
YOUR MISTAKES THAN
YOUR SUCCESSES.

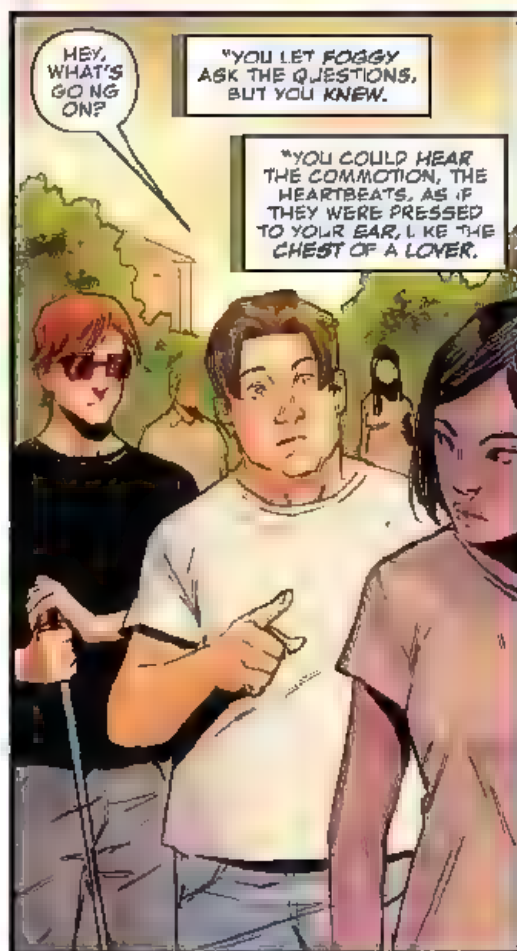
THE STRONGEST
STEEL IS FORGED BY THE
HOTTEST FIRE.

THAT'S WHAT
I'VE DONE, MATT
EVER SINCE...



"...THAT DAY
ON CAMPUS.

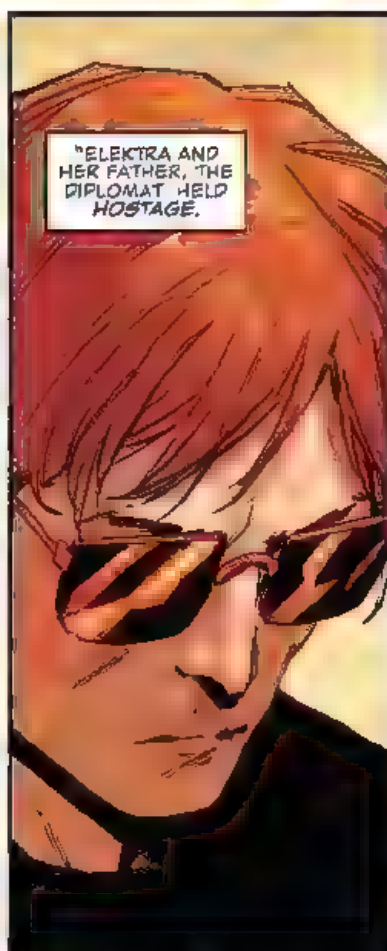
MUM, WAS
THERE A PROTEST
I DIDN'T KNOW
ABOUT?



HEY,
WHAT'S
GOING
ON?

"YOU LET FOGGY
ASK THE QUESTIONS,
BUT YOU KNEW.

"YOU COULD HEAR
THE COMMOTION, THE
HEARTBEATS, AS IF
THEY WERE PRESSED
TO YOUR EAR, LIKE THE
CHEST OF A LOVER.

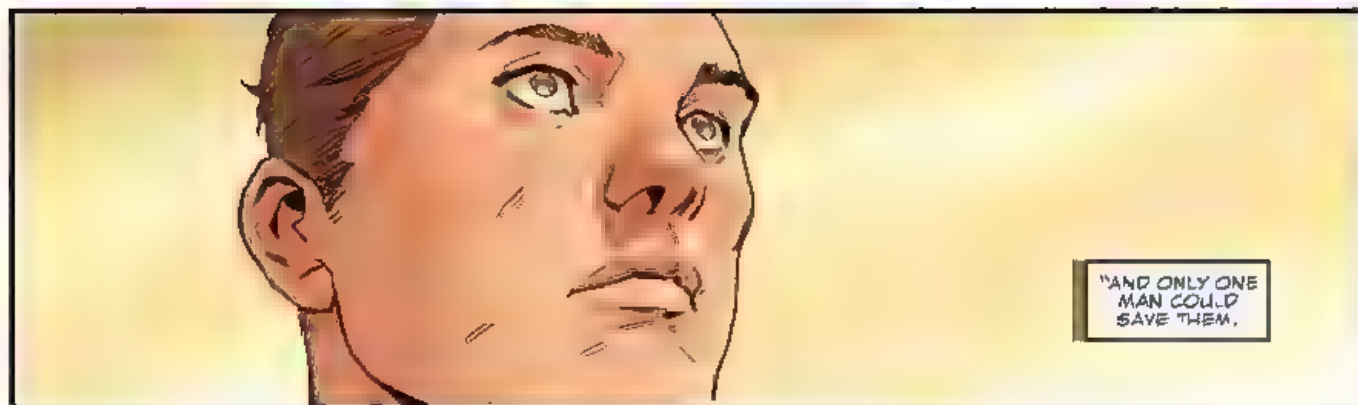


"ELEKTRA AND
HER FATHER, THE
DIPLOMAT HELD
HOSTAGE.



MATT?
ISN'T THE ADMIN
BUILDING WHERE
ELEKTRA--?

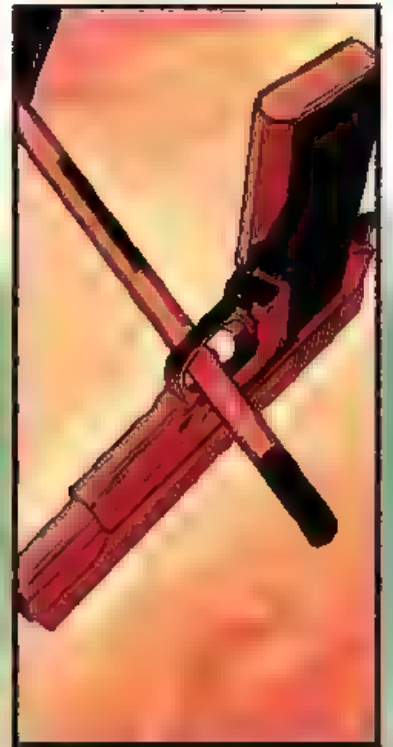
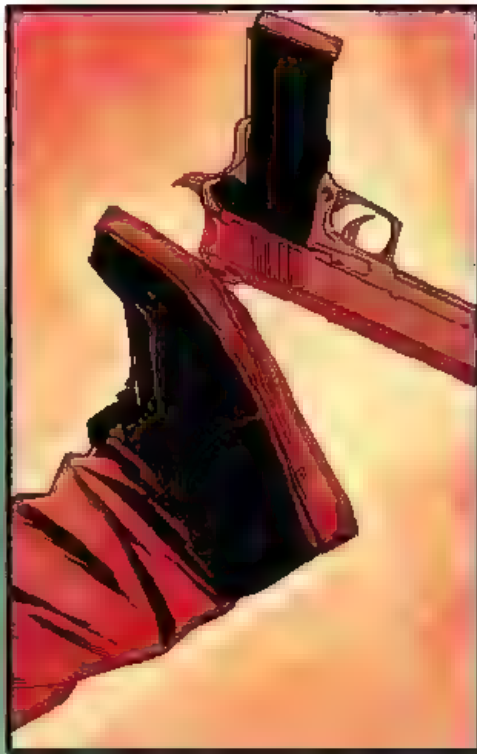
MATT?
WHERE'D--?

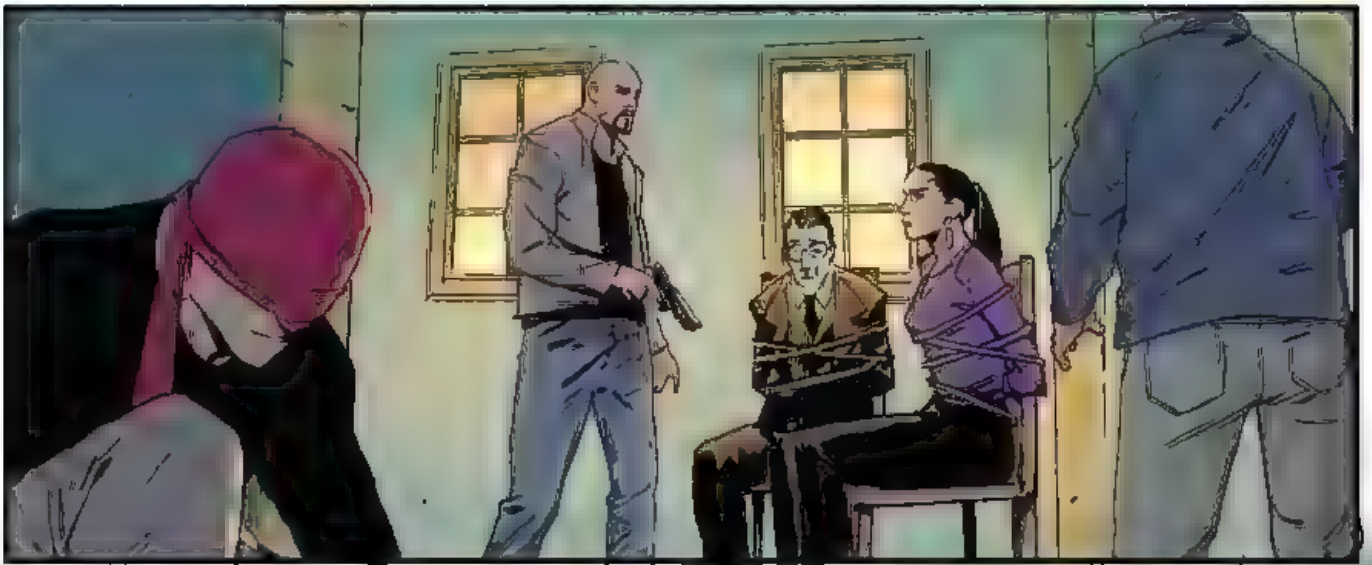


"AND ONLY ONE
MAN COULD
SAVE THEM.

"SOMEONE
FEARLESS."







"ELEKTRA COULD
HAVE ENDED THIS
AT ANY TIME

"BUT SHE
DIDN'T."



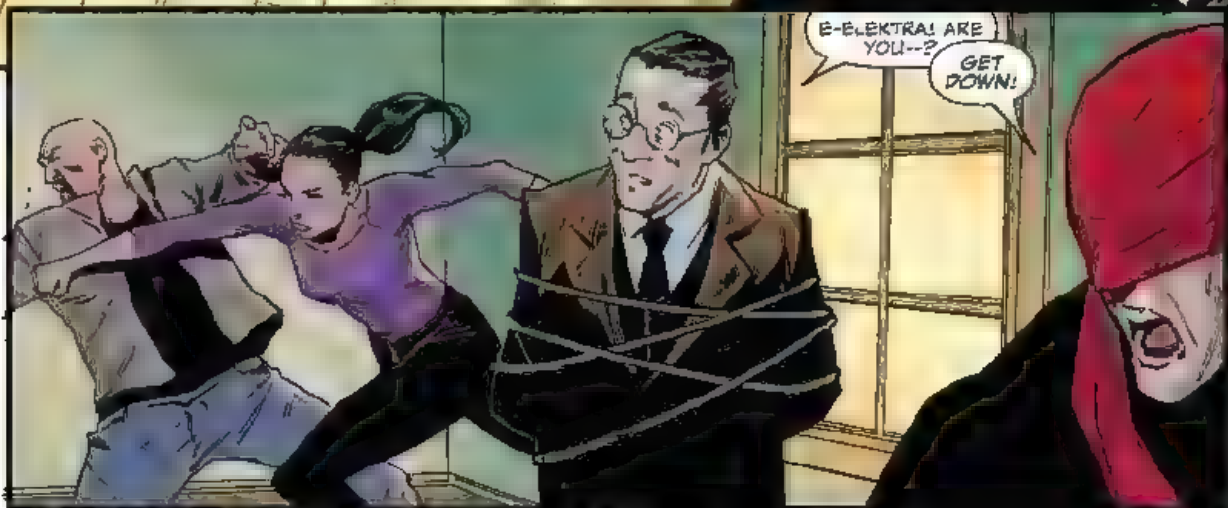
"YOU NOW KNOW
WHY SHE WAS
TESTING YOU."



"FOR THE
HAND."



"I DON'T NEED TO SEE THE
FUTURE TO KNOW WHAT'S COMING
FOR THE TWO OF YOU, MATT."





"I IMAGINE YOU
HEARD EVERY BULLET
PUSH THROUGH HIS
MEAT AND BONE.

"AND THE SOUNDS A
BODY MAKES WHEN
IT'S IN CRISIS MODE

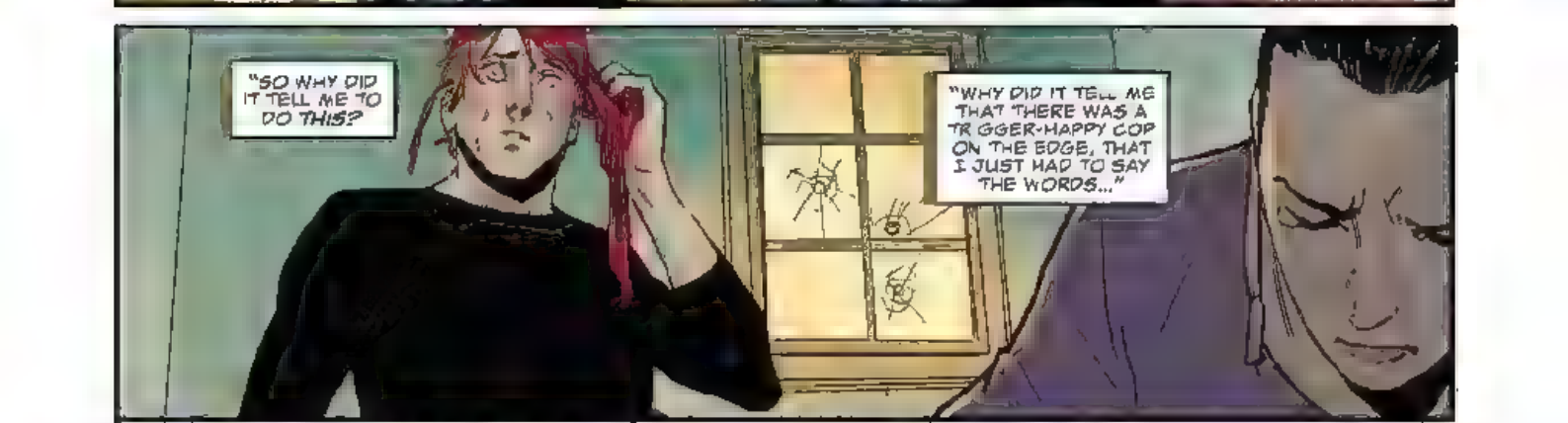


"UNTIL IT
JUST STOPS.



"IT DIDN'T MAKE
SENSE TO ME THAT
DAY, THE VOICE.

"IT WAS USUALLY INSTANTANEOUS. I
WAS CALLED TO DO SOMETHING. I DID
IT, A GREATER GOOD UNFOLDED.



"SO WHY DID
IT TELL ME TO
DO THIS?

"WHY DID IT TELL ME
THAT THERE WAS A
TRIGGER-HAPPY COP
ON THE EDGE, THAT
I JUST HAD TO SAY
THE WORDS..."



THEY'RE
KILLING THE
HOSTAGES.

THEY'RE
KILLING THE
HOSTAGES.

BUT THAT
MOMENT CHANGED
THE BOTH OF YOU. YOUR
HEROISM WAS LOCKED IN.
ELEKTRA'S PATH TOOK
HER AWAY FROM
RECRUITING YOU...

...UNTIL YOU
MET AGAIN AS
ENEMIES. UNTIL
YOU MADE EACH
OTHER EVEN
STRONGER.

GOLDY...
THAT'S IS
M-MADNESS
YOU CAN'T
BELIEVE...

I DO, AND
I--NH!

HEY GET
AWAY FROM
HIM!

HE
NEEDS
HELP!

YEAH! WHAT
THE HELL'S YOUR
PROBLEM?!

NO
PROBLEM.

...NO
PROBLEM AT
ALL.

I HAVE
PLACES I NEED
TO BE

HOLD ON,
DAREDEVIL!
WE'LL GET
YOU OUT

HEY! GRAB
THAT POST
THERE!

YOU IT'S
NOT SAFE, HE--
HE MAKES HORRIBLE
THINGS JUST--JUST
HAPPEN...



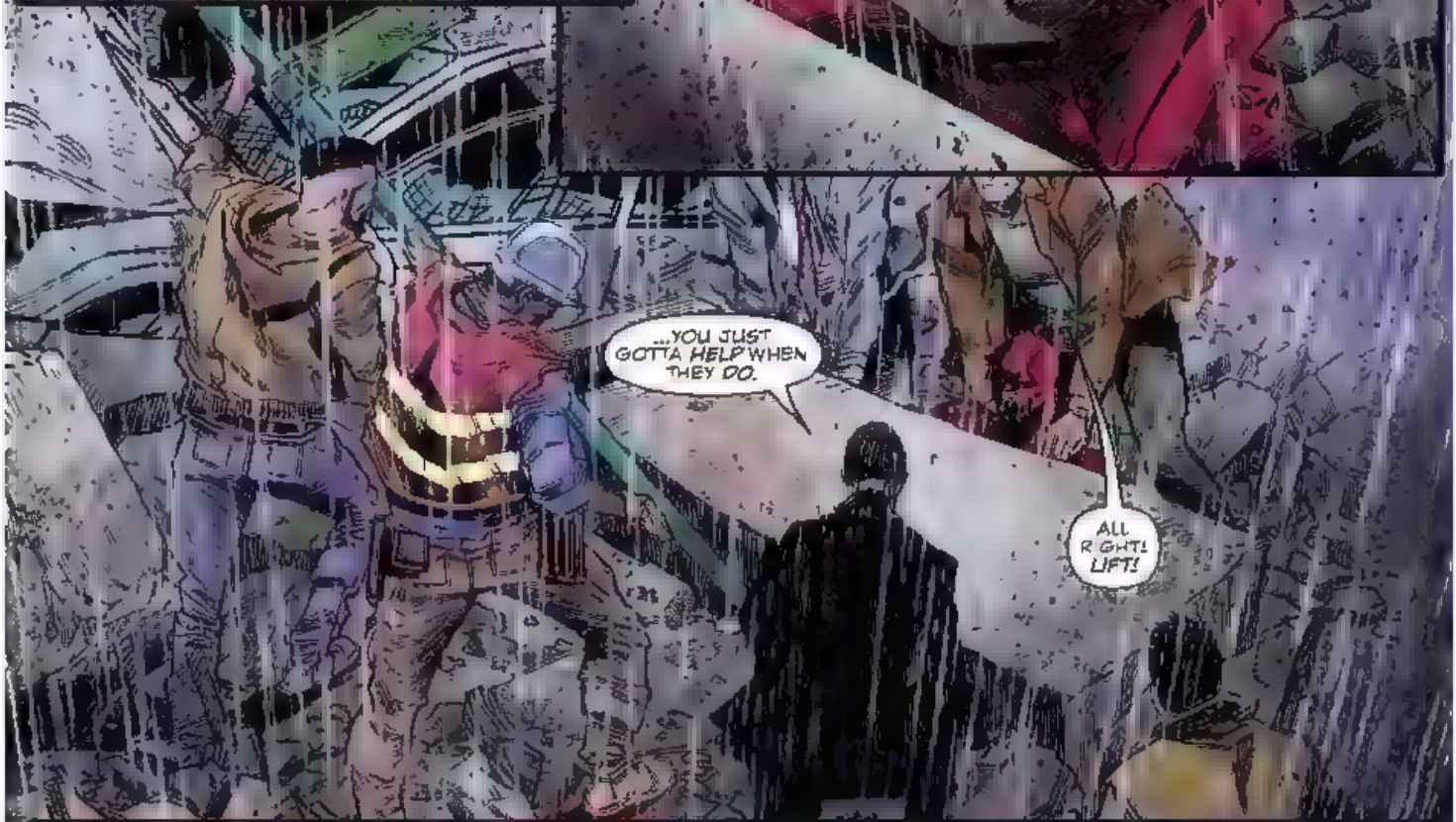
HORRIBLE THINGS HAPPEN ALL THE TIME.

MY LITTLE BROTHER WAS IN A CAR CRASH A COUPLE OF YEARS AGO..



...AND A MAN DRESSED LIKE THE DEVIL SAVED HIM.

SO, YEAH, HORRIBLE THINGS HAPPEN



...YOU JUST GOTTA HELP WHEN THEY DO.

ALL RIGHT! LIFT!



NHH! G-GET HIM OUT!

P-POST 3 B-BENDING-- QUICK--



NHH!



KOFF!
KOFF!

NHHH...
THANK YOU.
I--

WHOA, MAN
STAY DOWN UNTIL
THE AMBULANCE
GETS HERE



I CAN'T,
THAT MAN, HE--
HE DID ALL OF
THIS.

HE
NEEDS TO BE
STOPPED.



ALL
RIGHT, I GET
IT.

YOU'RE
DAREDEVIL



GO
KICK HIS
ASS.



RBs have seen
better days.
No internal
bleeding.

I've still got
Goldy on my radar
He's ascended...



...to the under-
construction
heavens.

Rain is
messing with
my radar
sense.

Heartbeat is
clear though.
There are
construction
workers on the
levels below.

...but Goldy
is up here.

SOME DAYS,
I WASN'T SURE
THE VOICES WOULD
KEEP YOU
ALIVE...

...CONSIDERING
HOW RECKLESS
YOU ARE

THIS IS A CONSTRUCTION
SITE, MATT. AND, RAIN OR
SHINE, THE WORKERS
JUST GOT BACK FROM
LUNCH.

SAFETY
FIRST

RATTATATATATATTA
KSHNGKSHNG
HRNH!
NO!

Between
the rain and
the noise--

--I can't--

HNH!

WE'RE
FRIENDS,
MATT

GOLDY!

I'M NOT
HERE TO KILL
YOU

OR
MYSELF.

GOD ISN'T
DONE WITH
US YET

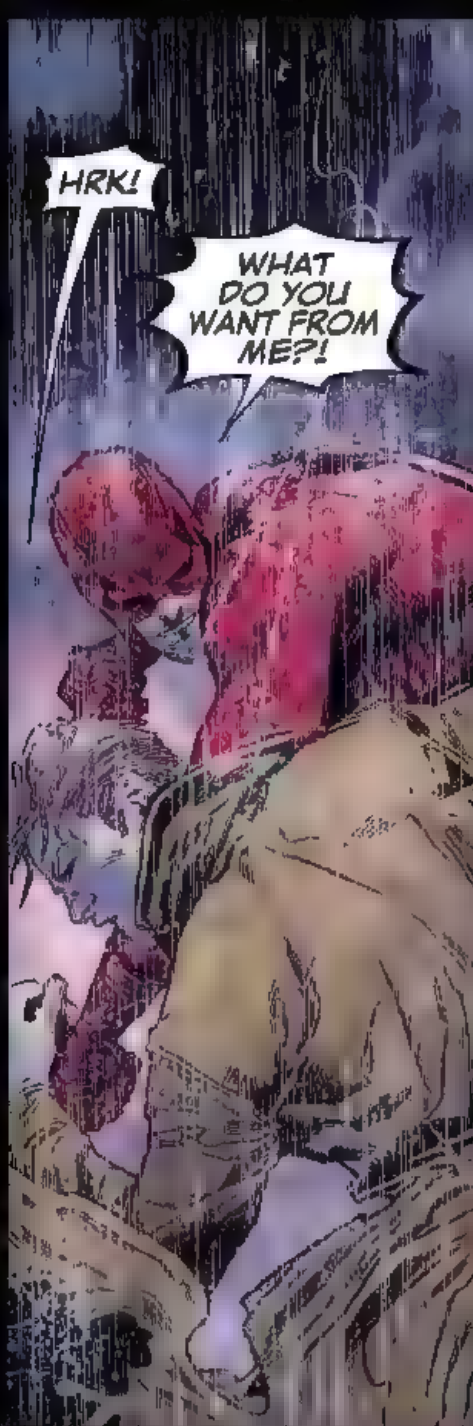
God may
not be done
with him...

...but
I am.



HOLY
#&\$%! YOU
ALL RIGHT,
MAN?!

YEAH
LUCKY,
I G--



HRK!

WHAT
DO YOU
WANT FROM
ME?!



WHY KILL
KIRSTEN?!
ALL THOSE
PEOPLE?!

KOPF!

I DON'T--
I DON'T KNOW
WHY THAT'S WHAT
I KEEP TELLING
YOU--



--I JUST
DO WHAT I
KNOW SHOULD
HAPPEN!

THAT TRAIN
EXPLODING WILL
MAKE YOU A BETTER
MAN! A HERO
REBORN...

... YOU
JUST NEED TO
HAVE FAITH,
LIKE ME.



I KNOW
WHAT I'M
DOING.

LIKE
I SAID, I'M YOUR
GUARDIAN ANGEL,
MATT...

"AN ELEVATOR
LEFT ON THE
CORRECT FLOOR..

"...LEADS TO
A LOW-LEVEL
GANGSTER'S
ESCAPE.

" AND INTO THE
ARMS OF THE F.B.I.
WITH INFORMATION
WORTH BARGAINING



"MATT MURDOCK
IS DAREDEVIL



"A WORD IN A
STRUGGLING
WOMAN'S EAR
SENDS HER TO
WILSON FISK..."



" SENDS HER
TO DAREDEVIL'S
DOWNFALL."

"I WASN'T
A MACHINE
OPERATING YOUR
LIFE, MATT,

"THERE WERE
MOMENTS I
STEPPED IN,
BECAUSE I
HAD TO...

"... BUT SO MANY
MOMENTS WERE STILL
ALL YOURS EGO, HUBRIS,
YOUR CASCADING
DEFECTS THAT RESULTED
IN GRAVE CRASHES



"BUT YOU ENDURED,
DIDN'T YOU? YOU ROSE
UP AGAIN AND AGAIN."

★ FISK ★

FOR

MAYOR



"YOU SAVED PEOPLE
BECAUSE THERE'S
NO SUCH THING AS
'HAPPILY EVER AFTER'
FOR DAREDEVIL."



"EVEN WHEN
YOU THINK
THERE IS..."

"...IT JUST TURNS OUT TO
BE ANOTHER MASK YOU
WEAR SO PEOPLE DON'T
SEE UNDERNEATH..."



"...THE PAIN
BUT I SEE IT,
MATT

"ALWAYS FROM
A DISTANCE."

"BUT LATELY,
SOMETHING'S
CHANGED."

"I NEEDED TO BE
MORE ACTIVE TO
MAKE THINGS
HAPPEN..."

FLOOR
2

JANSON

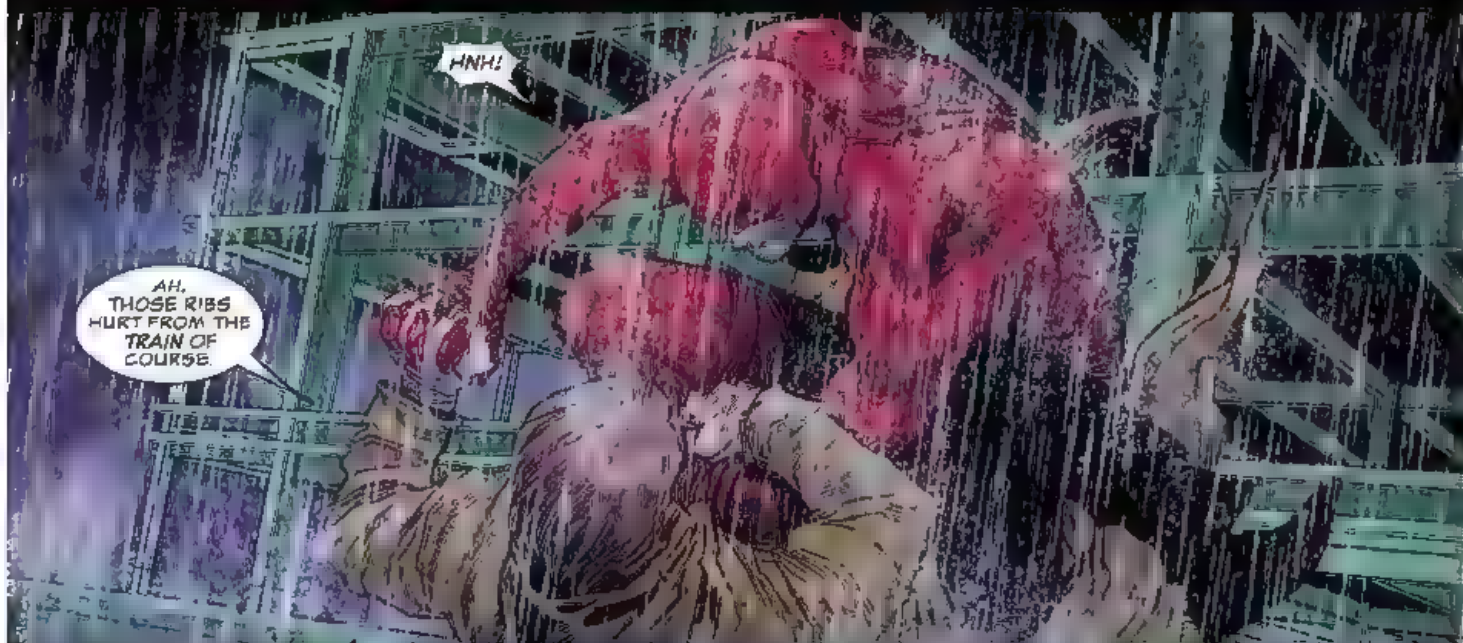
"I NEEDED TO
CONFRONT AND
CAJOLE."

"AT FIRST, I WAS
SCARED TO COME
OUT FROM THE
SHADOWS, BUT
NOW..."





IT FEELS
SO GOOD
TO TELL THE
TRUTH.



HNH!

AH,
THOSE RIBS
HURT FROM THE
TRAIN OF
COURSE.



THE VOICE
JUST TOLD ME
WHERE TO HIT,
MATT I'M
SORRY

He's insane.
Is he really
some sort of
puppet
master in
my life?



Then who's
his puppet
master?

HRK!



Who
decides my
fate?

s t m a ?



is it
God?



NHH...I STILL
DON'T UNDERSTAND
YOU AFTER ALL THESE
YEARS, MATT

WE SPENT
HOURS N COLLEGE,
DEBATING EACH OTHER
ABOUT THE EX STENCE
OF GOD.



I ALWAYS
ASKED YOU WHY
YOU CARR ED SUCH
GUILT..

...WHEN AN
OMNIPOTENT BEING
WAS RESPONSIBLE FOR
EVERYTHING?

IT WAS
FATE VERSUS
DETERMINISM!
DO YOU REMEMBER
WHAT YOU SAID
TO ME?

GOD
KNOWS..



...THE OUTCOME
OF THE PLAY,

BUT
I STILL HAVE
TO WRITE THE
LINES..

...AND
LIVE WITH THEIR
CONSEQUENCES
ON HIS STAGE



GOD IS
GOOD, BAD THINGS
HAPPEN.

I KNOW
THIS N MY
BONES. I LIVE IT AND
UNDERSTAND IT IN A
WAY YOU CAN'T
EVEN IMAGINE



BUT
HE'S ULTIMATELY
MERCIFUL..

.. MAYBE
SHE ISN'T DEAD
AFTER ALL.

No! I
can't let
him--

Gone. Washed
away from my
radar sense in
the rain and
distance.

My God...

Is he
right?

Is he just giving me
hope to break me
down even further?

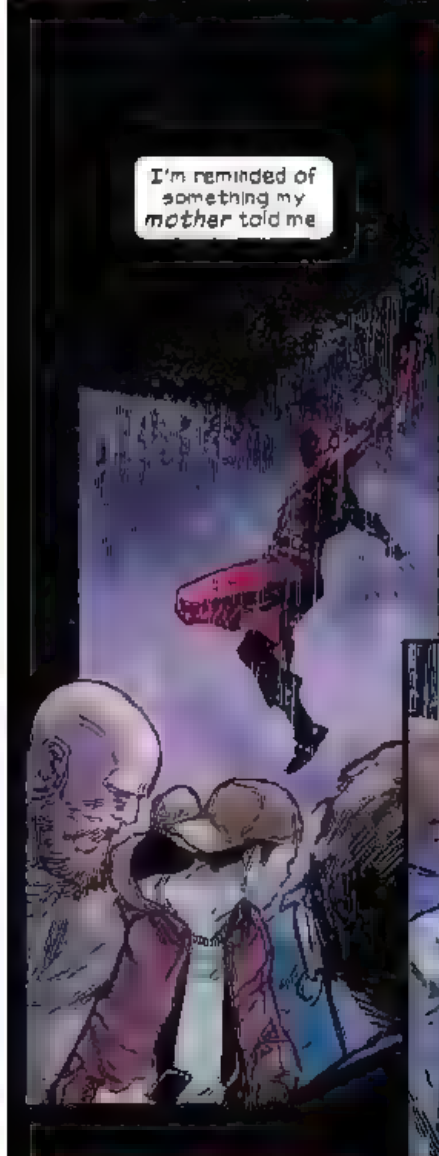
My life. My
life has been a
string of pain
and death...

...delivered to me
so regularly I find
myself on the edge
of cursing God...



...of
renouncing
him.

It may be me, it
may be Goldy, but
none of this exists
without God.



I'm reminded of
something my
mother told me



"God gives us
pain, it's true.

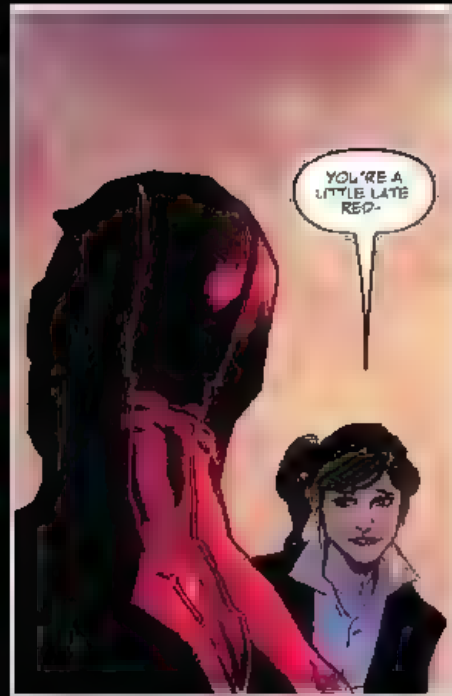
"They're tests.
Of your faith. Of
your character.



"But the pain
is also a gift.

"Because when
the clouds
finally part...





YOU'RE A
LITTLE LATE
RED-

"...God's light
feels that much
warmer."





I--THE
TRAIN, IT LEFT
THE STATION OUT
OF SERVICE AND
THEN--

A MADMAN,
I THOUGHT HE
KILLED YOU. I
THOUGHT--

--DO
YOU KNOW
WHAT--?



KRISTEN...
I LOVE
YOU

I NEEDED
YOU TO KNOW
THAT

I NEEDED
TO TELL
YOU--

HEY,
HEY--



--I KNOW
I'M THE ONE
WHO KISSED
YOU,* AND THAT'S ALL
FEELS A LITTLE
INTENSE...

BUT
LET'S TAKE
THINGS SLOW,
OKAY?

She doesn't
remember I'm
Matt Murdock
That we were
in love.

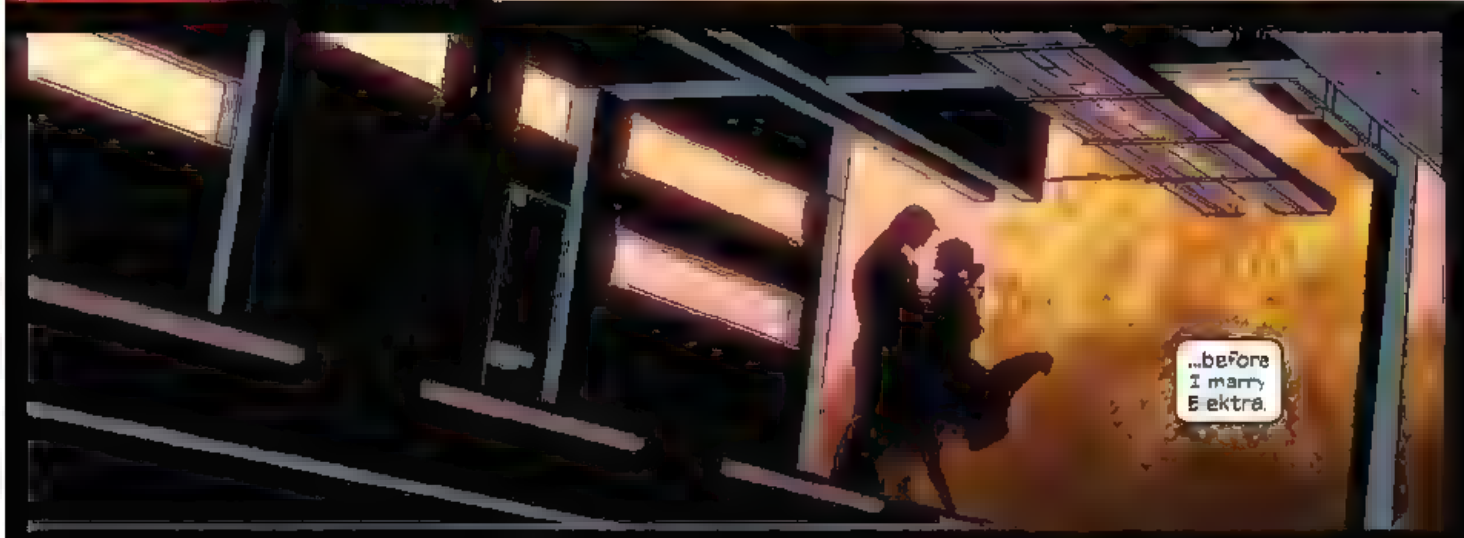
*SEE DEVIL'S REIGN #41 --ED



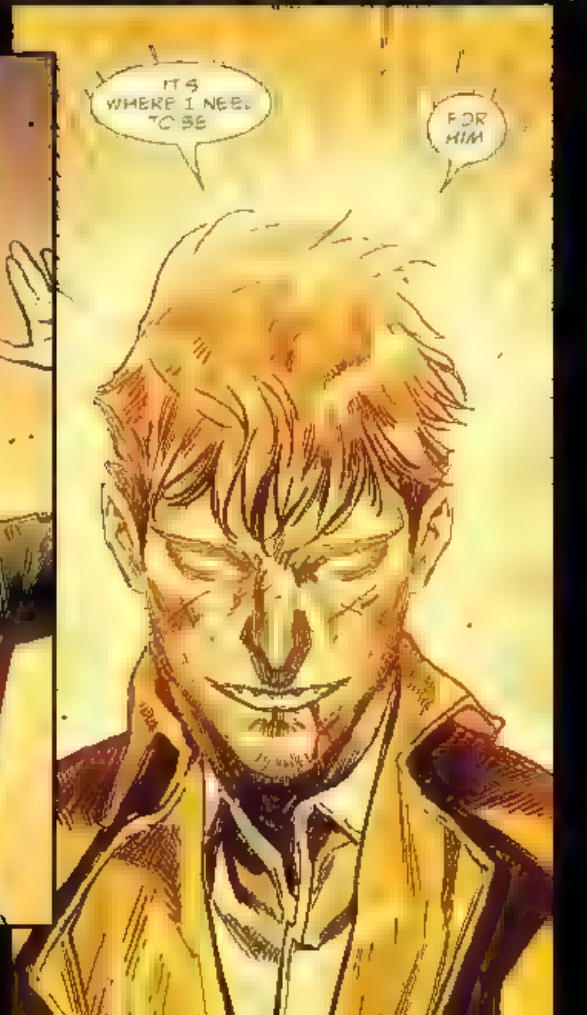
I came to tell
her who I am.

But maybe this
is a we get. A
kiss goodbye,
the danger too
great

A moment before the next
train out. Before I move
on to the Fist, to their
rituals. A moment...

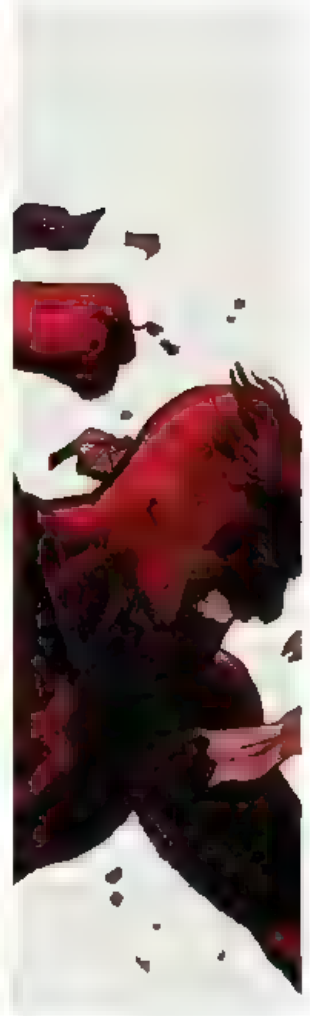


...before
I marry
Elektra.



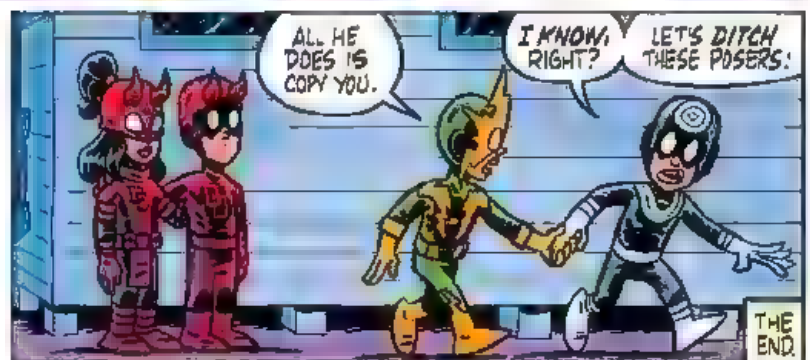
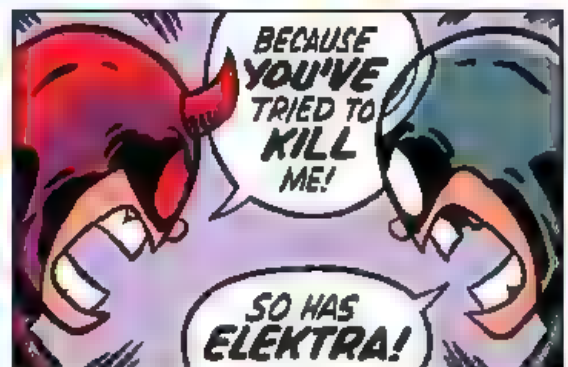
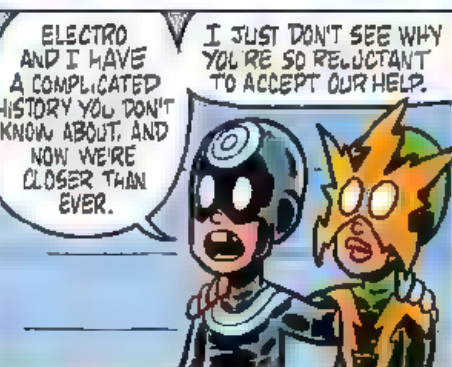
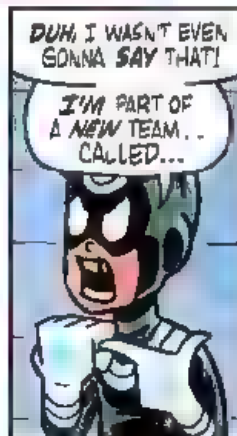
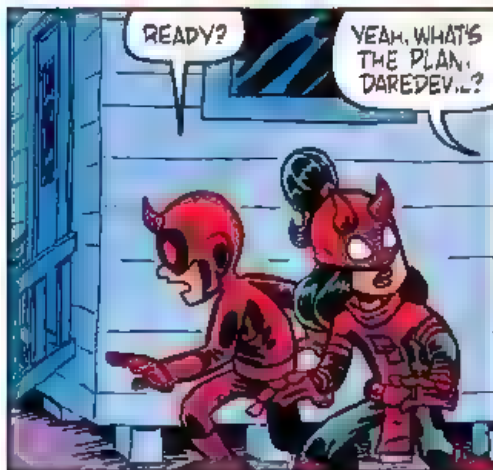






MINI MARVELS

by Chris Giarrusso



DAREDEVIL

650
COVER GALLERY







